





AND PETE HUTTLINGER (June 22, 1961 – January 15, 2016)

<http://acousticguitar.com/pete-huttlinger-the-resilience-of-the-spirit-a-memoir/>

My Dear Friends,

Snow is falling outside...a blizzard of historic proportions perhaps, and nothing demands my attention more than turning within and tuning in, during this period of the Wolf Full Moon that holds—in the midst of mourning and sorrow over the recent passing of so many loved ones, both public and private—great promises of fulfillment and delight. (Here is a link if you would like to read more about that: <http://gostica.com/spiritual-lifestyle/in-the-night-between-23-and-24-january-the-moon-will-become-a-wolf-moon-turning-point-for-many-people/> ).

Long, long time no see newsletter. This issue started out as one looonng one...and got so long I had to split it in two. Sorry I didn't get anything out in the past two years—much of it was done but I have been going to FL every year for the holidays which kinda threw me off my game. And you'd think after all this time there wouldn't be much about John to put in a newsletter but that is just so NOT true! There is always something going on with his legacy, his spirit, you name it. I'm not sure if I will go back to publishing these newsletters as I used to or if it will evolve into something else, but one thing for sure is that I won't be sending them out via email anymore. I am working on a primarily spiritual JD website where I will post everything relating to John and everything else will be incorporated into the other work that I am doing...some of which is also inspired by that very him! I am considering publishing a newsletter entitled "Hereafter" that will encompass the section in here about Heavenly Connections. I am working on another earth awareness project which will feature all the environmental and Earth Rhythms –type stuff, as well as what I've been publishing in Choices in Action. And who knows? Maybe someday some of this will actually turn into a career! If you would like to remain on my mailing lists, just shoot me an email at [seestheeagle@yahoo.com](mailto:seestheeagle@yahoo.com), or on Facebook if you're a member of the Higher Ground group (if not, email me about that too and I'll add you), and I'll have other ways for you to find me as well. I am very sorry that the HG Facebook group is not very active but I have had a lot going on in my personal life and energetically it conflicts right now. This actually happened once before with the Almost Heaven Yahoo group, but I am getting too old to not stay focused on what I came to this planet to do, ya know what I mean? Things has got ta' change!

It's been awesome seeing all the Aspen in October pics, almost right along when things are happening. Thanks for those who have posted them; made me feel like I was there. And congrats to all the "18-ers" out there! I am barely a 10-er, but they were some of the best times of my life, that is for sure.

But wait, there's more! Unbelievable stuff is starting to happen to me again. Something is afoot. The dawning realization as to humanity's origins and destiny is coming to its apex with all these ancient sites being explored and connected. I think it will rock some people's boats but the sooner they can appreciate that God has no limits, they will settle down, yet remain excited about the possibilities that await us once we can see beyond our little egos and come together as one. In validation, Celia Finn published on November 19, 2014: "The Magic Rises and the Butterfly Emerges: Opening the Portals of the 6th Dimension to Earth Reality" which you can read here: <http://www.starchildglobal.com/MagicRises.html> .

On a more human level (maybe!), you can see a preview of a book of stories of how John Denver touched people's lives here: <https://s3.amazonaws.com/weeva.co/project/Denver+Web+Preview.pdf> Oh, and FYI - This is Max Langstaff's (producer of The Wildlife Concert) website: <http://www.thewildheartgroup.com/>

OK, that's all the "small talk" for now. Happy reading! (I apologize for any links that are no longer active.)

Love,  
Shanti

*"If you find the stand that you are and the avenue to express it, you can and will move the world. Great leaders, such as Mahatma Gandhi, and Martin Luther King derived their power from this*

*stand, and we all have a stand inside of us waiting to be expressed. When we are in touch with that place, we become more fully ourselves and we can light up the world."*

Lynne Twist (friend of John's)

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**CONTRIBUTIONS**  
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Clearing the Path for a New Year  
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If you are a Lightworker and if you have been feeling depressed, unimportant, ineffective, it may be dark forces trying to stop you from spreading your light. I'm pretty sure that this is what happened to John. The message for this issue is It's time to really step forward and give the world what you got with NO FEAR, starting right NOW! That said, Here is an energetic clearing to get you started:

Take a deep breath and relax. Decide what issue you want to work on, then repeat the following:

*"I ask my Spirit, to go throughout time, through my ancestry, through my soul's lineage, through my soul contracts, through all of my aspects and locate all causes, signs, side effects, predispositions to and damage from all the ways and all the reasons me or any of my aspects feel or have ever felt issue or negative emotion.*

*"Take my Higher Self and every aspect of my being to the very first incident that caused this issue to start. Analyze every aspect of it and heal it perfectly, permanently and completely.*

*"Come throughout time, through my ancestry, through my soul's lineage, through my soul contracts, through all of my aspects, healing each incident based upon the foundation of the first, until I am at the present filled with light, love, peace and truth. I am/feel positive thought or emotion.*

*"Know that every negative thought or inappropriate behavior based on this issue quickly disappears. Take all the time you need Spirit, but quicken time and do the job NOW.*

*Thank you, Spirit."*

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Here is a beautiful New Year's message by Hinton Harrison (friend of John's, I think!):

<https://www.youtube.com/watch?v=eoOsYDpDA5E>

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Music Opens a Back Door to the Brain: <http://www.cnn.com/videos/health/2015/06/22/gupta-music-and-memory.cnn?sr=fb062415musicandmemory230pVODLink>

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WOW! Did you know that plants make music??? There is now a device with which to hear it:

<http://www.brigidsway.com/music-of-the-plants.html>

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Jerry Weintraub  
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This is a link to one of the many articles on Jerry's death: <http://variety.com/2015/film/news/jerry-weintraub-oceans-eleven-producer-former-ua-chief-dies-at-77-1201534603/> and one for his book:

<http://www.amazon.com/Jerry-Weintraub/e/B0030GAOCU>

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Another Jerry  
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Jerry Jampolsky (he wrote *Love is Letting Go of Fear*, of which John wrote the original Forward) and wife Diane Cirincione (John dedicated "Healing Time on Earth to the couple) are featured in the newly-released Course in Miracles movie. You can see them in the trailer:

<https://www.youtube.com/watch?v=iaZ6EsuVTMc>

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Wow. I just had to include this when I found it "accidentally" while looking for something else totally unrelated and not John or newsletter-related, either. But I feel like I—or perhaps any one of you—could have written it! <http://happy-lotus.blogspot.com/> (If it doesn't come up on top, it's the entry for February, 2011.)

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Baby bald eagles

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These babies hatched not far from my house! <http://codoruseagles.tumblr.com/>, [http://www.eveningsun.com/eagle/ci\\_27697535](http://www.eveningsun.com/eagle/ci_27697535), [http://www.ydr.com/eagle/ci\\_27779192/second-eaglet-hatches-hanover-area-nest](http://www.ydr.com/eagle/ci_27779192/second-eaglet-hatches-hanover-area-nest)

This used to be a page where you could see live streaming (unfortunately, one of the eaglets has since died: <http://www.portal.state.pa.us/portal/server.pt?open=514&objID=1592549&mode=2>

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Pete Huttlinger at the Texas Heart Institute: <https://www.youtube.com/watch?v=HfS1rqZpR7I>

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Is this what really happened to MJ? <http://www.youtube.com/watch?v=tEXs1qXH3bo>

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Here are some previously unreleased photos from the Challenger disaster:

<http://www.weather.com/news/science/never-seen-photos-challenger-disaster-20140117>

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Music Helps Wounded Warriors: <http://www.cnn.com/2014/09/11/us/cnnheroes-bloom/index.html>

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New discoveries in sound healing

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Dr. Sharry Edwards has developed “Bioacoustic” technology based on her unique gift. Sharry has a condition called “otoacoustic emission” where she hears sounds that other people do not. She is able to decipher physical imbalances within anyone’s voice through the sound waves of any given person. For example, Sharry told one man that he needed to get his thyroid checked out. This particular man said he felt fine, but had an impending physical with his physician, who told him that indeed, he had a heart issue related to his thyroid, which basically saved his life. There are free sound healing downloads on her website at <http://www.soundhealchoptions.com/> but she does work for the U.S. government and you must agree to send them your results if you download the exercises and information. Very intriguing stuff!

<http://www.riseearth.com/2015/07/woman-proves-sound-can-cure-anything.html>

[http://media.wix.com/ugd/70d3ff\\_73dbb66da0894cafa4745667b3e7ae44.pdf](http://media.wix.com/ugd/70d3ff_73dbb66da0894cafa4745667b3e7ae44.pdf)

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Vandana Shiva, environmental activist from India, speaks out on the integrity (or lack thereof) of our food system: <http://www.cornucopia.org/2014/04/vandana-shiva-cultivating-diversity-freedom-hope/>

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Jane Goodall speaks out about GMOs: <http://www.collective-evolution.com/2015/03/08/altered-genes-twisted-truth-dr-jane-goodall-helps-expose-the-dangers-of-gmos/>

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Here’s an interesting prophecy that matches things that John has said (both on this side and the other one): <http://www.wisethinks.com/2015/05/70-year-old-prophecy-earth-will-soon-be.html>

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Joe Henry’s *Lime Creek*:

[http://www.amazon.com/Lime-Creek-Fiction-Joe-](http://www.amazon.com/Lime-Creek-Fiction-Joe-Henry/dp/1400069416/ref=tmm_hrd_title_0?ie=UTF8&qid=1393534182&sr=8-1)

[Henry/dp/1400069416/ref=tmm\\_hrd\\_title\\_0?ie=UTF8&qid=1393534182&sr=8-1](http://www.amazon.com/Lime-Creek-Fiction-Joe-Henry/dp/1400069416/ref=tmm_hrd_title_0?ie=UTF8&qid=1393534182&sr=8-1)

<http://www.jamesrament.com/reclusive-author-joe-henry/>

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*“My dad’s legacy, his work and his music, has always spoken well for itself. There are people all around the world who haven’t lost sight of that. And this will be a great opportunity to rekindle that and to attract newer audiences and younger listeners and to reward the people who have been devoted fans all these years. “My dad had all the best fans in the world, and he still does.”*

Anna Kate Hutter

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## IN JOHN'S MEMORY

John Denver schooled in Long Beach?

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He blew into town in a 1955 Chevy in 1964 but he had just dropped out of Texas Tech so that part of the article is highly doubtful. Gregory Goedel posted this in Facebook: "John did perform at the Terrace Theater at the Long Beach Performing Arts Center in 1989 while touring with his 'Higher Ground' events." Here is the link to the article:

<http://www.pressetelegram.com/arts-and-entertainment/20151022/john-denvers-brief-country-home-in-long-beach>

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How about a drink in John's memory? Try the John Denver cocktail!

<http://www.designlovest.com/2013/01/food-31/>

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This link speaks for itself: [http://kekbfm.com/john-denver-showed-us-the-proper-way-to-win-an-award/?trackback=fbshare\\_top](http://kekbfm.com/john-denver-showed-us-the-proper-way-to-win-an-award/?trackback=fbshare_top)

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The Late John Denver Still Protecting Rocky Mountains...

[http://www.samaritanmag.com/musicians/late-john-denver-still-protecting-rocky-mountains-donation#sthash.YM86QwJt.gbpl&st\\_refDomain=m.facebook.com&st\\_refQuery=](http://www.samaritanmag.com/musicians/late-john-denver-still-protecting-rocky-mountains-donation#sthash.YM86QwJt.gbpl&st_refDomain=m.facebook.com&st_refQuery=)

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The Spirit statue has found a new home at Red Rocks. Here are links to some articles about it:

<http://www.bsdesigns.com/blog/item/117-project-spotlight-john-denver-statue>

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John Denver tribute performer to sing in Metairie

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Like millions of people around the world, Cathy Gianfala Carriere was devastated at John Denver's untimely passing. Carriere had always been a big fan of Denver's singing, as well as his songwriting talents. After having a dream about Denver, Carriere found herself inspired to write a tribute song in his honor. (Although the lyrics came first, the music did not come to her until sometime later.)

Somehow friends of the performer and organizers of The John Denver Festival in Aspen, Colo. learned of Carriere's song and invited her to perform there in 2010. Now, the Metairie resident has not only performed at the festival every year since then, she has also recorded two compact discs with John Denver's musicians, in Nashville.

For more information on Carriere's concert or about her music, visit [www.cathygianfalacarriere.com](http://www.cathygianfalacarriere.com) .

You can read the entire article on-line at

[http://blog.nola.com/eastjefferson/2015/06/local\\_john\\_denver\\_tribute\\_perf.html](http://blog.nola.com/eastjefferson/2015/06/local_john_denver_tribute_perf.html)

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"The Creation Spirituality of John Denver" by Todd F. Eklof, January 2005

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Not sure if this article appears in an earlier edition of this newsletter or not...but here is a great intro to it by Tomi Jill Folk: *"An excellent article including some of John Denver's lesser known songs, and tied to the idea of spirituality that centers more on creation/Creator than salvation/Christianity. I was first exposed to the idea that we are to be "co-creators with God" as a Bible camp counselor in the 70's, when JD was first becoming very well known. Later in life, an elderly Native American storyteller reinforced many of these ideas and images through the lessons he taught me. My spirituality has been enriched--broadened--by the very images described in this article; no wonder the music of John Denver speaks so deeply to my heart."* You can read the article here:

[http://www.toddeklof.info/Todd\\_F.\\_Eklof/John\\_Denver.html](http://www.toddeklof.info/Todd_F._Eklof/John_Denver.html)

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The sanctuary is expanding!

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“Engravings from Thoreau, local students set for boulders in John Denver Sanctuary”:

<http://www.aspendailynews.com/section/home/166556>

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A new John Denver PBS special! <http://waywire.com/video/JOHN-DENVER-COUNTRY-BOY-%7C-March> , <http://www.broadwayworld.com/bwwtv/article/John-Denver-Country-Boy-on-PBS-in-March-20150220>

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John Denver, Mark Knopfler and James Burton

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This is a story of how John helped make the former Dire Straits head honcho ‘s dream come true:

<http://m.theaustralian.com.au/arts/review/denver-made-knopflers-wish-come-true-at-sebel-townhouse/story-fn9n8gph-1227259831323>

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Carl Franzen accounts his meeting John Denver while he was test driving a new Porsche:

[https://www.youtube.com/watch?v=26-eAqx\\_8JY](https://www.youtube.com/watch?v=26-eAqx_8JY)

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I believe I published this in a previous issue but in case not, this is an interesting article that has resurfaced lately: <http://www.telegraph.co.uk/culture/4707943/John-Denver-My-dark-night-of-the-soul.html>

Comment by Christine Moon: *“I remember John saying, at the last concert he did in England (Manchester, March 22nd 1997) that this article was inaccurate....I also remember him saying, at an earlier concert, that "Hold on Tightly" was inspired by a letter someone sent him after his father died.”*

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See a preview of the film Great Voices Sing John Denver: <http://greatvoicessingjd.com/the-film.php>

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From the Aspen magazine *Sojourner*, October 2012:

<http://www.aspensojourner.com/Aspen-Sojourner/Midsummer-2012/Rocky-Mountain-Why/>

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### **JOHN DENVER RECOGNIZED ON THE HOLLYWOOD HALL OF FAME!**

<http://www.walkoffame.com/pages/upcoming-ceremonies>,

<http://www.youtube.com/watch?v=b4N2e8yIzxk>

<http://denver.cbslocal.com/photo-galleries/2014/10/24/john-denver-star-unveiled-on-hollywoods-walk-of-fame>/  
<http://denver.cbslocal.com/photo-galleries/2014/10/24/john-denver-star-unveiled-on-hollywoods-walk-of-fame/>

Facebook page:

[https://www.facebook.com/events/302262533302544/?ref\\_newsfeed\\_story\\_type=regular](https://www.facebook.com/events/302262533302544/?ref_newsfeed_story_type=regular)

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John Denver Museum

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Although a proposal for a John Denver museum was cut from the Aspen Old Power-House finalists, it’s not over for John there yet. One of the other finalists, The Gathering Place, “ *is the brainchild of Paul Kienast, who said that the collaborative vision behind it makes it stand out as a potential selection. The idea is to incorporate a John Denver cafe and bookstore with a 50-person meeting space and therapeutic areas, making it a perfect home for locals and support groups.*” Some people think it should be in Pacific Grove anyway.

What do YOU think? <http://www.aspendailynews.com/section/home/164666>

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John, Roswell and Aliens!

<http://mysteriousuniverse.org/2014/07/john-denver-roswell-and-dead-aliens/>

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John’s Ancestry

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You can trace John's ancestry here: <http://www.wargs.com/other/denver.html> and here: <http://gw.geneanet.org/tdowling?lang=en&p=henry+john&n=deutschendorf&oc=0> and see how he is related to John Berry here: <http://www.genealogy.com/ftm/b/e/r/Pamela-J-Berry/GENE11-0078.html>

EDITOR'S NOTE: Here's a weird thing about this—his grandparents and great-grandparents lived in Washita County, OK, after relocating from Russia. I had an experience several years ago, along with another JD sister (although not at the same time—she had hers two years prior—involving a memory of a past life triggered by an episode of Dr. Quinn Medicine Woman, entitled “The Battle of Washita.”

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A nice tribute: <http://swacgirl.blogspot.com/2012/01/singer-john-denver-remembering-man-and.html>

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I may have included this article in an earlier newsletter but in case not, it's a tribute “In Defense of the Heart” to Princess Di and John, together:

<http://www.everythingunderthemoon.net/john-denver/in-defense-of-the-heart.html>

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Here's an article I found on Jim Horn from 2010:

<http://www.aspentimes.com/article/20101008/AE/101009844>

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This is where I saw John in 1975!

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<http://framework.latimes.com/2014/03/14/john-denver-celebration-at-the-forum/>

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A chapter in our lives has closed...no, more like a book. The Windstar Foundation has been dissolved and the land sold: <http://www.aspentimes.com/article/20130410/NEWS/130409826/1001>

UPDATE July 9, 2015 (my 33<sup>rd</sup> wedding anniversary!):

[http://www.aspendailynews.com/section/home/167407?utm\\_source=feedburner&utm\\_medium=email&utm\\_campaign=Feed%3A+AspenDailyNews+%28Aspen+Daily+News%29](http://www.aspendailynews.com/section/home/167407?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+AspenDailyNews+%28Aspen+Daily+News%29)

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Here is a copy of Ron's letter from October 31, 2012:

*Dear Friends,*

*On the 23rd of August my friend Karmen and her husband were in San Diego on vacation and we had been trying to get together for a while and playing phone tag, also, as I had been very busy.*

*Karmen said they were going to vote on dissolving The Windstar Foundation that Saturday the 25. I went over to see Karmen and she told me this story, which I thought was very inconsiderate as the vote was to be in two days. I also didn't understand why no one had said anything to me prior to this since it had to have been a point of discussion for some time if they were voting in two days. Someone could have emailed me or something you would think.*

*At our last board meeting, when we did a workshop,(in Aspen) which Jim Leary had worked on for months, (to prepare) we also made some changes to our board structure. Making Karmen the president as she was living in Aspen and would be better able to attend any functions on behalf of Windstar instead of me having to fly out from San Diego to attend every time, etc.*

*I was able to get the vote postponed until our next board conference call which was to be on the 22nd of September I believe.*

*On that day I pleaded with the board not to dissolve the Windstar Foundation, and informed them I was holding two checks written to myself and The Windstar foundation totaling fifty-thousand dollars, (\$50,000.00) donated to Windstar if we did not dissolve. I reaffirmed that Windstar had no debt, had thirteen thousand dollars*



*(\$13,000.00) in the bank, that our overhead, (monthly cost) was about seven hundred dollars (\$700.00) and that we had many assets, they, (the board) voted to dissolve anyway, except for Pam Peterson who was not on the call, (so abstained) and myself who voted against the dissolution.*

*After the heartbreak of the call, I kept going over what had transpired in my head, trying to make sense of it, after which I sent the following email to the Board.*

*October 13, 2012*

*Dear Friends,*

*I have spent the last few weeks trying to figure out what happened. Why would the board of the Windstar Foundation vote to dissolve Windstar? It makes no sense to me.*

*Joe Henry and Tom Crum thought it should close. So what? I don't believe either of them have been members since 2000. Tommy thought it should close ever since he wasn't the Director any more, if I'm not mistaken and I can probably find people who will verify that. And the comment about John deciding to close Windstar back in 96? That is pure hog wash!! If it were true, I would have been the very first to know, that I assure you!! And if he told that to Joe or Tommy, then why in the last 13 years, did neither one of them communicate that to me? Doesn't it seem like I would have been the first person they told!! That makes no sense to me. They have had plenty of opportunities to tell me something that significant. Don't you all think that they would have?*

*My brother's most prized possession was his Lear Jet!! John always maintained that before he let Windstar close, he would sell his Lear Jet!! That is how strongly John felt about Windstar!!*

*I thought we finally had a Board that would be able to help me get Windstar back on the front lines!! I can't possibly tell you how disappointed I am at this moment in time!!*

*You all could have resigned, if you didn't want to participate in the Foundation. There was no debt to be afraid of, no problems with the threat of suit by anyone, there was no reason to dissolve.*

*When the county told RMI and Windstar that they wouldn't allow the necessary building size that RMI needed to consolidate their office needs and build the kind of showpiece building they needed it was apparent that RMI would have to move. That was all there was to it. Which meant that Windstar could end up with the acreage and the building. RMI couldn't use it to support their needs. They never wanted to maintain the building better or repair anything they would need and they wouldn't be allowed the parking that they required either.*

*From that point on I have told many of you my plan to take over the building and acreage. It didn't matter what was the cause, they had to move and wouldn't be able to use it. Therefore it would be available and Windstar had rights to half of it going in.*

*We all know there are people out there with the kind of real money that support organizations they believe in, and can blow 10 to 15 million dollars on whatever they want and not miss a beat. And I happen to have contacts to some of them and even know some of them personally.*

*So again, why dissolve the Foundation?*

*We aren't doing anything special at the moment? So what, Windstar set dormant for 3 years before people came to me about getting it going again. That's no reason to dissolve.*

*And the financials? I told you all on the call I had two checks totaling \$50,000.00 (fifty-thousand dollars) in my hands that was donated should we not dissolve. That would have given us enough money to do a raffle on both the guitar and the statue, and cover cost, but most importantly, would have gotten us some attention, awareness,*

*making those who didn't know we were still alive aware. The biggest single problem the foundation has had since we got going again.*

*So again, I ask, why dissolve? And what created the urgency? I asked that over and over and no one ever gave me any kind of answer as to what the urgency was to doing it right now.*

*So now I ask, was there another reason, another motive, something to be gained I am unaware of or haven't been informed about?*

*Jim asked me a while back if my family had any interest in carrying on after we all get to old. I asked my kids that when I returned home and they all said they planned on keeping it going after I was gone, or too tired to continue. They believed in Windstar!!!! They still do!!! I can't tell you how upset all of my children are about what has transpired in the last few weeks!*

*So as I am driving home yesterday at about sunset trying as I have constantly to figure out what happened and why, and most importantly what was the urgency of doing this right now, it was like John whispered in my ear, "this was planned in advance to use the day on the land to close the sell to the people who cared!" THAT WAS THE URGENCY!!!*

*I have also had a number of contacts call or email me about money, if Windstar needed some they have plenty available, why didn't I call!! I said I didn't think there was a problem at the moment, and what has happened! They weren't happy with the story!!*

*I was told that until things are completed with the dissolution that the board can re-vote and a majority vote can stop the dissolution! So I am asking you all to do just that. Let's do another vote and stop this! Not just for me, for my brother, for Windstar and the folks who need its' leadership and what Windstar can still do!! And after we stop the dissolution if any of you want to resign I would understand!!*

*Sincerely,*

*Ron Deutschendorf, Sr., Chairman*

*John Denver's Windstar Foundation Board of Trustees*

*To date I have not had any response from anyone from the Board of Trustees of the Windstar Foundation. I have seen numerous emails from folks who just said, "Okay, if that is what John wanted," or "there has to be another way to keep Windstar open," and a couple which said, "What does Ron think about this?"*

*That is the reason for this post. As I said above, this is not what my brother would have wanted, I know this to be a fact! All the rest of this is just garbage! I am tremendously upset about this, feel like I have been betrayed, and can't understand why people who I brought into Windstar to be on the Board would do this kind of thing to my brother's legacy, Windstar, or myself. They could have just resigned, as I stated above. Unless there is another agenda! After all even though I was the president and chairman of the board, I am now not even on the Windstar Land Conservancy board. I am told I have been replaced. Reasons, I have none.*

*I hope this explains everything, it is all I know to be factual!!*

*Ron Deutschendorf*

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**From Higher Ground Australia, July 23, 2015**

**This is from Jennifer Moore, who has represented us all at a recent council meeting regarding parking and access to the Windstar Land Conservancy JD Meadowlands, after the recent sale of**

the Windstar property. Jennifer has written to us to tell us of the outcomes of that meeting, and this news could not wait for the next newsletter.....

*Dear Janette, and all of the Higher Ground Australia folks,  
I'm taking advantage of reaching a broad scope of us JD folks via your network, to pass along some fantastic news. The next time you hear someone complain about "all that money in Aspen", or, the "snobby people in Aspen", you can tell them about THIS:*

*Most of us are aware that the Windstar Land Conservancy and the JD Meadowlands are included in the 927 acres that is supposed to be preserved, despite a private owner having bought the rest of the Windstar property. The problem is, in the contract to sell the property, no provision for access to the Conservancy portion of the land was included. Also, and more importantly, NO provision was made for any parking to access the trailhead except on foot or by horseback (or bicycle, and leave the bike at the trailhead). Parking along Snowmass Creek Road is absolutely forbidden, making the closest parking all the way down at the Snowmass Conoco gas station on Hwy 82, 2-½ miles away, for any vehicle or horse trailer. Without a few designated parking spaces, off the road, there is no access to the trail head except for the true "locals" nearby. Now, for what is great about the people of Aspen: The Pitkin County Commissioners and the Pitkin County Open Space committees made the decision to pursue securing some parking so that this Windstar land would not become "cut off" -- an "island" -- that would be protected for wildlife habitat and open space, but not accessible to the public because of the private land all around. The citizens of Pitkin County have spent months in delicate negotiations with the new owner to secure a "trailhead" access, if parking could be provided outside of the Windstar land. I attended the meeting in Aspen on Wed. July 22nd when the vote was taken to approve paying \$1.4 million for a 5-acre parcel to be used for parking, thus securing the access to a trailhead!!! How cool is that! How many communities do you know that would do that?*

*This parcel is not where I thought -- it's not along the fence on your right as you come in the driveway to the parking and conference center areas. Picture this: Come up from Hwy 82 at the gas station, make the left turn at the "T" intersection, and head towards the driveway into Windstar. On your right, about 300 feet before you get to the driveway, is where this parcel is. It doesn't "touch" the boundary of the Windstar property, it is separate.*

*You would need to park there, walk along the edge of the road about 200-300 ft to the driveway into Windstar. Walk in the driveway to the "fork" where the big tree and trash dumpster fence is located. If you go "right" you get into the current parking lot. If you go "left", that takes you past a storage garage and on up the "road" that runs up the extreme left side along the boundary of the property, up to where the JD Meadowlands sign is, and access to the steep trail that goes up to the Meditation Platform.*

*When I got a chance to speak before the committee and commissioners, I thanks them, first, for doing this. Not every town would take \$1.4 mil out of their budget to buy a few parking spaces for access to an open space area!*

*The committee thinks that access to the meditation platform should continue. However, my main focus for being there was to find out if any handicap access was going to be made available. Unfortunately, 'no'. Not at this time. However, they sincerely listened to what I had to say, and noted it in the minutes of the meeting for further consideration.*

*IMPORTANT: We owe a huge debt of gratitude to everyone who worked on this issue and are making it happen for all of us, and for future generations. HOWEVER, the delicate balance and*

*firm details are still being negotiated with the new owner, and we CANNOT rush this process, or "push" for anything more!*

*They made it clear to me that a lot of work had been put into this, and we are lucky to even get this minor concession on permanent access, and that only because \$1.4 million is being paid out to acquire parking access!*

*In other words, "back off" on asking for ANYTHING more at this point. Let the process run it's course, and see what we actually have when all is said and done. This is a very delicate issue, being handled carefully. We must respect that for now, and let the Open Space Committee do their job.*

*HOWEVER, because of what I got up and spoke about, it is possible they will look at ADA standards and access in the future. I will keep up on that, and in case anything "budges", I'll pass along the news. But it will be at least a couple years down the road. I am NOT going to the ADA until well AFTER the parking and trail head are totally in place, and in use.*

*I suggested that some sort of permit fee for those who apply to get handicap access be considered. Also, I suggested a trailhead sign-in sheet so authorities have some idea how many people might be on the Conservancy land in case of an emergency, like a lightening strike, flash flood, a brush fire, or an accident like a broken ankle, etc. There is no cell phone service up there, and the proposed parking will be approximately a mile away.*

*Anyway, they listened to me, nodded heads in agreement, thoughtfully took down notes, and seemed interested. Given the amazing amount of work and care being put into this project to secure parking and an access trail, we need to take what we can get for now. Truly, it really is good news! Except for those of us who won't be able to walk the mile to get up there, it IS a "win". Miracles DO happen! Let's all be grateful for this victory, and for the kind infusion of money to secure the parking to make this happen!*

*It's a gorgeous day here in Colorado. After the Commissioner Meeting was over, I drove up to Maroon Bells. I took ALL of you with me, as I always do, right there in front so you can see and hear everything. I had John singing for us as I cruised slowly up the road. Nice thing about handicap license plates and a "Golden Eagle Handicap Parks Pass, I can go up the road at times of the day when other people can't. It was quite, and amazing up there. I swear, the Bells don't look real some times. They look like a delicate etching on clear glass!*

*Hugs to everyone!*

*Jennifer Moore*

*Glenwood Springs, CO*

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EDITOR'S NOTES: There are more Windstar articles which will be made available on the web or in future issues. Also, I heard a rumor this fall that Windstar may be re-opening, but the property is owned by someone else now so not sure how that would be possible. More on that as I hear tell!

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Here are two wonderful commentaries on John (thanks Nancy Huffman for posting):

<http://compvid101.blogspot.com/2013/10/john-denvers-take-me-home-country-roads.html>

<http://compvid101.blogspot.com/2014/01/john-denver-leaving-on-jet-plane.html>

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John Denver, Annie and A Course in Miracles: <http://seanreagan.com/annie-denver-today/>

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And...well, it can't all be good! Check out "the snubbing of John Denver" here:

[http://danmiller.typepad.com/dan\\_millers\\_notebook/2006/07/by\\_dan\\_miller\\_o.html](http://danmiller.typepad.com/dan_millers_notebook/2006/07/by_dan_miller_o.html)

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And, finally... JOHN'S BUST OR BEER? Guess it must've been stolen by a whiskey (or could it have been a WINE?) man! [http://blogs.westword.com/backbeat/2014/11/john\\_denver\\_free\\_beer\\_bust.php](http://blogs.westword.com/backbeat/2014/11/john_denver_free_beer_bust.php)  
<http://www.westword.com/music/the-end-of-the-great-john-denver-bust-heist-6693447>

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*"He was a dedicated champion of the environment, spending many hours on the vital work of protecting natural heritage. And he opened many doors to understanding among nations through his tours of the Soviet Union, China and Vietnam."*

Bill Clinton

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**IN JOHN'S WORDS**

John gives a speech about the environment & a story about British Royalty

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In a concert in Stanhope, NJ in 1990, John Denver did a impromptu speech about environment as a introduction to the song "Raven's Child". A few songs after, John tells a story of his experience in Australia meeting the British Royalty - Prince Charles and Princess Diana. This slideshow features these two parts of this concert. <https://www.youtube.com/watch?v=nJgVIqhZJP0>

John Denver - Civil War Suite: Bright Golden Buttons/First Battalion/Yes, I See/Two Brothers (1969)

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John Denver talks about his meeting with folk veteran Bob Gibson, and pays homage to Bob by singing the "Civil War Trilogy" which was compiled by Bob Gibson.  
<https://www.youtube.com/watch?v=n4wBoGUff-4&feature=youtu.be>

John's "trilogy" consists of four songs about the American Civil War: Bright Golden Buttons (Shel Silverstein); First Battalion (Shel Silverstein); Yes, I See (Bob Gibson) & Two Brothers (Irving Gordon). Actually, Bob's original trilogy, which was released on "Bob Gibson & Bob Camp at the Gate of Horn", only consists of three songs - without "Bright Golden Buttons". John's adding of "Bright Golden Buttons" makes it a "Civil War Suite" rather than a "Civil War Trilogy".

The four part "suite" version was first recorded by The Limelinters in 1963 on "Our Men in San Francisco" album.  
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From the blog of Debra Valentino—John introduces “What If? A New Global Option”

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“We love people for all sorts of reasons. We love celebrities, it seems, for fewer reasons. Sometimes it is their looks, but more often it is a celebrity’s talent that captures our attention. We are fortunate when celebrities take up causes that we care about, and sometimes we care about the celebrity because they care about the same things we do. John Denver’s interests in the beauty of nature, a sustainable environment, ending world hunger and attaining world peace are revered by so many that he has secured an audience of hundreds of thousands of faithful followers since the 1970s, most still active today, even though he’s been gone from this earth since 1997.” John’s introduction is on the website <http://www.firstlightofevening.com/> (where Debra also published a letter she wrote to John and read during an Aspen in October tribute event) and if you scroll down there is also a tribute to Steve Weisburg.

YouTube version: <http://www.youtube.com/watch?v=WLu4onerMtY&feature=youtu.be>  
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John Denver on his [photography] craft: “Over the years I’ve always enjoyed taking photos as a way of relaxing. For me it offers a wonderful opportunity to stop and focus on this moment right here and forget all the other things. I’m less secure [showing my photos than giving a live concert], because my photography is about the way I look at things.”

LEON is hosting a collection of John Denver's beautiful, amazing, never-before-released-to-the-public-photographs: <https://leongallery.squarespace.com/>

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From People Magazine, 1979: <http://www.people.com/people/archive/article/0,,20073026,00.html>

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You can listen to John read his autobiography at

<http://jdshigherground.homestead.com/TakeMeHome-AudioBook.html>

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### MY SPIRIT STILL SINGS

Michaela is a psychic medium who claims to have heard from John that he has a message for his daughter "J" (that's Jesse Belle, I would assume). She lives in Boynton Beach, FL. Here are her links:

<https://www.facebook.com/PsychicReadingsByMichaela?fref=photo>

<http://mysticmichaela.wix.com/mysticmichaela> and

<http://mysticmichaeladayoff.blogspot.com/2015/08/pennies-from-heaven.html?spref=fb>

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This little project has some nice stories that hint of John's presence still with us:

<http://weeva.co/tapestry/its-about-time-friends-of-john-denver> ... and anyone can join!

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From a post on Facebook by Jeanne Rohl 11/23/13

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Today I was in a little shop in River Falls, WI. It was very busy as it was the "kickoff" to their holiday season. I was waiting in line and had quite a lot of items when a man came up behind me with only one item. I turned around and honest to God it was John Denver! (or a look alike not trying to look like him) I was startled and my daughter who was with me was too! He had on very mountain, outdoors-type clothing, longer shaggy hair, and THE OLD GLASSES! We let him go ahead of us so we could look at him a little more. He said he didn't mind waiting but we insisted. That happens every so often. He shows up at the strangest times.

Jeanne Rohl

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7/25/14

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A dear JD friend, Harold Simpson, passed away in July of 2014. He was the one who started organizing the campfires in Aspen every October. I was in Big Lots looking for a card to send to his wife, Cathy, and as I approached the Sympathy section, the song "Goodbye Girl" came on the radio. As I picked up the first card—the one I ended up getting and it was the last one of its kind left—with the saying "The Bond of Love is for Always" on the front, David Gates sang, "Good-bye doesn't mean forever, let me tell you good-bye doesn't mean we'll never be together again. When you wake up and I'm not there, I won't be long away..." I knew that was the card to get and I knew Harold had helped me pick it out and given a message to pass on to Cathy!

(You can listen to the song here: <http://www.youtube.com/watch?v=MaczkqNPBI> )

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My JD friend Robin also had an experience in Dairy Queen soon after Harold's passing.

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***"Now there is one outstandingly important fact regarding Spaceship Earth, and that is that no instruction book came with it. I think it's very significant that there is no instruction book for successfully operating our ship. In view of the infinite attention to all other details displayed by our ship, it must be taken as deliberate and purposeful that an instruction book was omitted. Lack of instruction has forced us to find that there are two kinds of berries-red berries that will kill us and red berries that will nourish us. And we had to find out ways of telling which-was-which red berry before we ate it or otherwise we would die. So we were forced, because of a lack***

*of an instruction book, to use our intellect, which is our supreme faculty, to devise scientific experimental procedures and to interpret effectively the significance of the experimental findings. Thus, because the instruction manual was missing we are learning how we safely can anticipate the consequences of an increasing number of alternative ways of extending our satisfactory survival and growth—both physical and metaphysical.”*

R. Buckminster Fuller from *Operating Manual for Spaceship Earth*, Chapter 1

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**EARTH AND GALACTIC RHYTHMS**  
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Prayer of Gratitude

Blessed Mighty Mother of Life, Death and Rebirth  
She who ever was, ever is and ever shall be  
I am grateful for the life that has been bestowed upon me  
For the simple things that bring such joy  
I am grateful for the events unfolding in my life  
And know that whilst I feel overwhelmed  
by the challenges before me,  
You walk forever by my side  
ready to bestow your wisdom and guidance upon me  
should I ask.  
Gracious Mother,  
help me to face each moment with peace in my heart.  
Help me open myself in trust and gratitude  
for the abundant lessons that are provided to me.  
Assist me to walk in peace and humility  
of what is provided to me.  
For I am fortunate in so many ways.  
Your strength is with me.

(my friend) Emily Kelly

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Friend or Foe of the Fae by Andrew Steed (in 3 parts):

<http://andrewsteed.com/blog/2015/08/friend-or-foe-of-the-fae-part-1/>

<http://andrewsteed.com/blog/2015/09/friend-or-foe-of-the-fae-part-2/>

<http://andrewsteed.com/blog/2015/09/friend-or-foe-of-the-fae-part-3/> (coming soon)

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Calling all women! Do you have what it takes to be a tree sister? <http://www.treesisters.org/>

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This article belongs in the next section as well... and John would surely have identified...and cried

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The Great Grief: How To Cope with Losing Our World: In order to respond adequately, first we may need to mourn .... Please read on-line at

[http://www.commondreams.org/views/2015/05/14/great-grief-how-cope-losing-our-world?utm\\_campaign=shareaholic&utm\\_medium=facebook&utm\\_source=socialnetwork](http://www.commondreams.org/views/2015/05/14/great-grief-how-cope-losing-our-world?utm_campaign=shareaholic&utm_medium=facebook&utm_source=socialnetwork)

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Seems like John would've known about—at the least liked—this man:

<http://self-realisation.com/cosmology/nature-teacher-vision-viktor-schauberger/>

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BFI Dymaxion Reading and Discussion Group  
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In the above quote, Buckminster Fuller beautifully captures the central hypothesis of Operating Manual for Spaceship Earth - humans are unique in their capability of learning about how the universe works and using gained knowledge to change the world. Rather than use that knowledge, we have imposed

educational, social and political designs on ourselves that stop us from fully utilizing what we now know for the sustainable presence of life on earth.

We hope you will join us for BFI's first ever online Dymaxion Reading Group discussions on Operating Manual for Spaceship Earth where we will explore this hypothesis and other discussion topics found at <http://bfi.org/static/email/bucky120/DymaxionReadingGroup-6-23-15.html> . You can sign up here:

[http://org2.salsalabs.com/o/5502/p/salsa/event/common/public/?event\\_KEY=78323](http://org2.salsalabs.com/o/5502/p/salsa/event/common/public/?event_KEY=78323)

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You can go geo-caching, using John as one of your clues to the treasure:

[http://www.geocaching.com/geocache/GC14WJT\\_be-the-genealogist-ssdi?guid=968bc0b0-0a37-4643-9896-e0426f7eb362](http://www.geocaching.com/geocache/GC14WJT_be-the-genealogist-ssdi?guid=968bc0b0-0a37-4643-9896-e0426f7eb362)

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Explore the positive impact of wolves!

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<http://news.therawfoodworld.com/wolves-instrumental-ecosystem-responsible-improving-geography-yellowstone-national-park/>

A beautiful video on how wolves change rivers: <http://www.filmsforaction.org/watch/how-wolves-change-rivers/>

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Read about the equinox and solstice cycle from Perelandra Center for Nature Research:

[http://www.perelandra-ltd.com/pdf/TPGW\\_2012\\_Sol-Eqx\\_Excerpt.pdf](http://www.perelandra-ltd.com/pdf/TPGW_2012_Sol-Eqx_Excerpt.pdf)

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Scientists seeking to save the world find the biggest promise in TREES (shocker, eh?):

<http://www.bloomberg.com/news/articles/2015-02-03/scientists-seeking-to-save-world-find-best-technology-is-trees>

<http://www.bloomberg.com/news/articles/2015-02-03/scientists-seeking-to-save-world-find-best-technology-is-trees>

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Here is a meditation to find your spirit animal/totem:

<http://spiritinpsyde.com/news/find-your-spirit-animal>

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Amazon Tribe Creates 500-page Traditional Medicine Encyclopedia:

<http://news.mongabay.com/2015/0624-hance-matses-encyclopedia.html>

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Prose: Plant Song of the Essential Oil Orbs

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The rose laughs at our furrowed, figuring brows over the light of such delight. Relinquish the hold. Pass the threshold. Flow into it. Inhale why you and the rose glow. Breathe each other's bloom. Join the perfume. With you the essence-orb is the fragrance it loves. These are hidden-gems desiring to be known. Gleefully they get to be entwined with your essence, to be the healing helix they dreamed to divine: a precious mixture of universal-cellular-chime. This is your plant-kin, dive in!

Here, mysteries are hinted at. These are only keys to the Living Library. Although, there's no lock, no door, and no apothecary's lamp that will light the flight to the lands upon many lands. Make acquaintance with ferns, flowers and firs. Forget botany, Latin monotony. Forget theories, classifications and knowing. Those bread crumbs will not satisfy your longing. History is hearsay. Be wildered by these essences. This is the sweet sweat of elements turned upside down: distillations of dirt-in-hands-jewels-of-distant-lands. Sincere, dear, immeasurable plant life. These hi-fidelity essences are an invitation; a gathering of kaleidoscoping communications, lost languages and found friends, from organic wild farmers and vintage distillers the earth over. Inhale this wonder and chase the forest wild.

Restoring adoring aroma-rays, every essential oil has a verse in the language of the lymph, in the melody of the endocrine and in the chorus of the aura. Gracefully they attend the body's reception: they



all renew molecules of perception, cruise the cerebrospinal muse and inspire doors in unmet corridors. Each drop is a secret agent of antiviral activity; each drop is a healing infinity; everyone of them has turned under the same sun and looked-up and wondered at the same moon... yet each essence is a unique seed-expression of realms upon realms being quenched and drenched by diverse soil and rain. Each essential oil is astonishingly rare in texture, fragrance, cadence and colour ray. Whole worlds twirl on the tip of a leaf, in the cosmos of a seed. Imagine the vast intricate strands of telegrams: tendrils of petal firmament-fumes blushing pollination-invocations, sounds of sap and stones, and earth animal odes that create each drop.

Essence upon essence upon your essence. The possibilities - the play - are endless. There are many ways to kneel and be kissed by the ground, so which one? where? what? why? Give the interpreters and the volumes a rest. Every plant sings to your chest. With ease you will experience that the best oil is the oil you have on hand. These plant essences may be anointed, inhaled, sipped and stirred: manuka massages, buddawood baths, inula inhalations, petitgrain perfumes, eucalyptus cleaning-mists, chamomile crèmes and lavender linen dreams. They are all night-side table treasures. For journeys inside, measure drops with honey, herb or propolis tinctures, oils of olive and cococrème. Brew teas, or capture in a capsule of your favourite herb. My oh my imagine the clarysage syrup, oregano olive oil and cardamom-camu capsules to be conjured. Perhaps a dash of palmarosa propolis, tansy tincture and hyssop honey too... do splash and swish like a child and enchant a special brew. You are the star attuned to the frequency of these hi-fi plant-songs; stories upon stories, and so it begins.

From <http://www.livinglibations.com/essential-oils/plant-song>

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## CEDAR THE HEALER

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Read more at: [http://www.ringingcedarsofrussia.org/cedar\\_nut\\_oil\\_&\\_cedar\\_nuts.php](http://www.ringingcedarsofrussia.org/cedar_nut_oil_&_cedar_nuts.php)

The Siberian 'Cedar' (also known in the West as the Siberian pine) is one off the most beautiful and majestic trees on the Earth. Ever since the very earliest times it has been considered a life-giving, healing tree. Cedar wood excretes phytoncids, which destroy disease-inducing micro-organisms and serve to purify the air with healing and healthful properties. In the Old Testament (Leviticus 14: 4) God teaches how to heal people and even disinfect dwellings with the help of... the Cedar.

Scientists note that Cedar-panelled rooms are practically bacteria-free, down to 200–300 bacterial cells per cubic metre. It should be pointed out that according to medical standards, even in operating rooms a level of 500–1000 non-pathogenic microbes per cubic metre is permitted.

Cedar walls emit positive energy. In Cedar houses the air is always clean. All products made from Cedar possess a powerful beneficial energy.

Siberian Cedar timber has a beautiful composition, with a lovely rosy colour. The noble colour of this sacred tree delights one's eyes and cheers one's mood year after year. Cedar timber is resilient against decay, and is hardly ever subject to canker-worm.

The cedar tree and the cedar nut oil have a special spirit and influence. They eliminate tension, increases bodily immunity, and facilitates rapid health recovery after a difficult disease or operation. The Siberian Cedar is the beauty and national pride of Russia.

Residents of Siberia use Cedar wood in their everyday lives. Carpenters lay down Cedar floorboards in peasant huts, which are both beautiful to look at and warm to the touch. The Cedar's resinous wood wards off all sorts of bugs, and thus has been used from the very earliest times to make furniture, including trunks, wardrobes, cupboards and dressing tables. Cedar furniture is never troubled by moths, but even when dresser drawers or trunks were made of other kinds of wood, they would invariably place cedar cones in them. Just like the wood, Cedar cones ward off bugs with their scent.

Peasants in certain regions believed the Cedar wood killed harmful microbes. And so they preferred to make the bottom and lid of birch-bark cylinders out of Cedar. In Western Europe cedar wood was used in the manufacture of milk jugs. The craftsmen claimed that milk kept in such a jug would last a long time before spoiling and would take on a pleasant flavour.

A. B. Krivosheev  
Professor of the Department of Internal Medicine  
Doctor of Medical Sciences

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***“You must return, wiser creatures, to the nature that spawned you—not only as loving caretakers but as partners with the other species of the earth.”***

Seth

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**HEAVENLY CONNECTIONS**

The Afterlife Experience – Article for New Dawn by Robert Bruce

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What really happens after you die? What happens when you sleep and dream? What actually leaves your physical body during an Out of Body Experience (OBE) Astral Projection or Near Death Experience (NDE)? And more importantly, how are these things connected? Theories and myths concerning the afterlife abound, based on religious beliefs and mythologies. The best evidence we have to support the possibility of an afterlife is anecdotal, including the study of NDE where people temporarily die but are then revived, sometimes with tantalizing memories of experiencing the beginnings of spectacular afterlife experiences.

As human beings, we tend to align our personal spiritual beliefs with the consensus beliefs of our culture, so we can fit in. Beliefs and expectations have a great deal to do with the afterlife experience, even if this is only brief, as in Near Death Experience. Survivors of NDE often experience a tunnel of light and see deceased loved ones, often with religious overtones matching their beliefs. Devout Christians may see Jesus, but they will never have a Buddhist, Islamic, or Hindu themed NDE, and vice-versa. Heartfelt spiritual beliefs are deeply rooted in the subconscious mind and will always colour the NDE or afterlife experience. What kind of afterlife experience do Stone Age hunter-gatherers hidden from the modern world and its religions have? Beliefs and expectations generate individual afterlife experiences, and are not the actual truth. The afterlife environment is fluid and changeable and there is no set way that it unfolds. So in this sense everyone is right, even the atheists.

Let's examine what happens during others form of temporary departure from the physical body. The Out-of-Body Experience (also called OBE or astral projection) is remarkably similar to the NDE. In fact, the only real difference is that during OBE there is a living body in which to return to physical life. OBE launches one into a fluid and subjective environment, The Astral Dimension, which is changeable by thoughts, expectations, and beliefs.

The human body is composed of several subtle bodies, including the etheric, astral, mental, and higher. All the subtle bodies are held within the living physical body/mind while it is awake. We typically spend one-third of our lives asleep, and a lot more happens during sleep than we currently suspect. All of the subtle bodies are loosened during sleep and OBE, and progressively released after physical death. So by examining dreaming, OBE, and NDE, tantalizing glimpses of what actually happens in the afterlife are revealed.

I began having spontaneous OBE's around the age of four and had hundreds in my childhood. I taught myself to deliberately induce OBE (to Astral Project) at the age of twenty, when I began a serious long-term exploration of OBE and its related phenomena. This also got me started exploring the afterlife

process, which is related. I often have visions and experience astral sight and hearing (levels of clairvoyance and clairaudience) when I am deeply relaxed or meditating. This allows me to witness and even interact to some extent with astral projectors and spirits.

The original copy of consciousness (of spirit, mind, and memory) always remains safely inside the physical body/mind while it lives, with the temporary exception of Near-Death Experience (NDE). **When the physical body dies (and during NDE), a massive amount of life force is transferred into the astral body along with consciousness.** This increased energy explains the vivid intensity and memorable nature of NDE.

Apart from blinding ourselves with our chosen beliefs, one of the main problems we face trying to understand the afterlife is that we humans are singular linear-thinking 3D beings. We think in straight lines and look for cause and effect in the same way. Something like the mind split effect is way out there in the proverbial Too Hard Basket. The subtle mechanisms underlying incarnation and afterlife processes are hugely more complex.

Each afterlife experience is unique and will unfold differently for each individual, but there are some intriguing commonalities. At the moment of death, consciousness departs the physical body and begins the afterlife process. Consciousness will then progressively refine itself by slowly dividing into its separate subtle aspects. Each of these aspects exists on its own dimensional level. During physical life, all aspects are bound within the physical body/mind. At death, people shift out of their physical bodies into their Real Time Astral Bodies, where they exist for a time close to physical reality. In this state, they are like ghosts in the real world. After a time, anything from a few days to several weeks – depending on circumstances and how much life force and emotional baggage are involved – these ghostlike vehicles tire and consciousness shifts further away from the physical world. As this process continues, spirits progressively shift into higher levels of astral and mental realms, and then beyond. Some of these things appear to happen simultaneously, and this may explain how deceased persons can appear to be existing on multiple levels at the same time. My long-term observations show that while there are variables, the processing of life and the progression through the astral and mental planes that occur in the afterlife experience are consistent factors.

To provide context to my statements, following are some of the experiences that have led to my understanding of the OBE and afterlife processes.

**Family Circus:** Children and animals take OBE in their stride, including the ability to fly and move through walls. I remember an incident where I was meditating in the evening, with my three young children asleep in rooms nearby, and my black Labrador and Russian Blue cat asleep on the floor. With astral sight, I watched as my pets rose up out of their bodies' one at a time. Then my children spilled through the wall and flew in wild circles around the room, chasing each other and clamouring for attention "Watch me, daddy. I can really, really fly!" They looked ghostlike with shining faces, as if made of glowing steam. My three-year-old daughter climbed onto my lap and excitedly chattered away. They were making me dizzy with their antics. Then a strange cat slipped into the room and my dog, Blue Boy, took offence and with loud woofs he chased the intruder outside. My rambunctious children thought this was hilariously funny and soon followed suit.

**Helping David:** I was doing dishes in the afternoon when a heavy THUD shook the house. It sounded like a car accident; not far off I guessed. I thought nothing more of it. Twenty-minutes later a spirit slipped into my kitchen – a dark-haired young man in his early twenties looking dazed and lost. I greeted him and asked for his name. David had just been killed in the auto accident I'd heard earlier. I tenderly explained to David that he had died and was now a spirit. I told him not to worry, and that he had a few weeks where he'd be like this, close to the physical world where he could go anywhere and be with his family and friends. He should come to terms with his passing and let the world go, I added.

There would come a time, I said, when he would feel very tired and the world would go out of focus. He would then fall asleep and wake up in a gorgeous spirit realm. I reassured him that the spirit realms were wonderful places and just as solid as real life. He could still get a beer, go surfing, see movies with friends and have fun, and that everything was free. (The afterlife is what you make of it and thinking positive and having bright expectations really helps). David looked more curious now than frightened. He thanked me and left to go home.

**My Parents:** My parents passed away many years ago and I have been observing them in the afterlife ever since. Dad died first, twenty-six years ago, and for the first few months I saw him around me many times. He appeared to be involved in various stages of his life. Then he slept in an astral realm for almost twenty years. I would encounter him occasionally in my astral travels and he was always deeply asleep and snoring nearby. Eventually there came times when he would awaken for short periods of time, but was always lost in thought. It was similar for my mother, fifteen years later. I saw her many times for the first year or so, at various stages of her life, and she seemed to be processing her life by reliving many segments of it. She also slept for several months. It was many years before I saw my parents together. They were young and happy, aware that they had passed over, and were enjoying richer and more-complex afterlife realms. This does not mean that they are both finished with the afterlife process. I continue to see them engaged in other areas of their lives. For example, I occasionally see my mother with her parents, and my father with his.

**Note:** People seem to process their most pressing emotional baggage early in the afterlife process, before exploring other areas of their lives, often working their way backwards towards childhood.

**A Big Sleep:** Gus was a longhaired German Shepherd and beloved member of my family. When he passed over, aged 14, I saw images of him around our home for weeks, and then started finding him in spirit realms. He slept for several years, in a similar way as my father. During OBE's and visits to the spirit worlds, I would often find him nearby in a small dugout or a cave. I'd call him and he'd wag his tail and slowly lift his sleepy head, and then fall back to sleep. Then one day during an OBE, a beautiful young German Shepherd came trotting to me. It was Gus, now in his prime and glowing with vitality. He currently lives with my mother, along with many other deceased family pets.

**Note:** My experiences with watching animals project out of body, and also in the afterlife, suggests that these are natural processes that may be inherent to all life forms. I am starting to think that as animals evolve spiritually, especially as much-loved domestic pets, at some point they may incarnate as human beings. [This editor thinks it is also the other way around.]

**The Afterlife Process:** I have observed many people engaged in the afterlife process, including close family, friends, beloved pets, and complete strangers. Such observations are made through astral sight, clairvoyant visions, OBE's, and lucid dreams. The afterlife experience involves a perfect failsafe process in that, regardless of one's age and physical or mental condition, or one's beliefs or disbeliefs concerning the afterlife, progress will always be made sooner or later. After death, all infirmities fade away, unless these conditions are still needed and identified with.

The spirits of deceased children and babies are never separated from their parents. Babies will sleep for a time after death and then awaken in their mother's arms in a pocket reality, before progressing on to more refined spiritual realms. Babies generally have little life experience and baggage to process, so they progress rapidly. Children's parents may still be alive in the physical world, but the afterlife experience provides perfect loving copies of parents and family as needed.

Bad afterlife realms, even Hell realities, can also be created through belief, need, and expectation. If deceased people are tormented and believe they need to suffer, they can enter afterlife realms that suit their perceived needs. In this sense, suicides fare no differently than any other spirit; they just have more

death drama and life baggage to deal with. In time, however, everyone makes progress. Eventually the anomalies mount up to the point where even the most detailed hellish experience will fade away and be replaced with something better – more on anomalies shortly. The length of time spirits spend in hellish realities depends on how long it takes to let go of their guilt and perceived need for punishment. For example, some people believe that after death they must wait in their graves until they hear the last trumpet. So after death they shift into a simple coffin reality where they will sleep and think and dream, and begin processing their lives. When they have made some progress, or get bored with this, they will start hearing voices outside and light and drafts of air will enter their coffins through cracks. Curiosity will eventually get the better of them and they'll soon start peeking. They will even hear trumpets if they need this. Eventually they will get out of their coffins and start experiencing more fulfilling afterlife realms.

Usually, after a few weeks or so in the real time astral zone, spirits tire as they run out of physical life force and shift into pocket realms within the astral planes. These pockets are usually simple illusions created partly by beliefs and expectations, and partly by events from the recent life experience, including troubles and traumas and the death drama itself. A typical pocket reality can be a house and garden, or just a single room. During this time, spirits will spend a great deal of time sleeping, thinking and dreaming. When they are rested and ready for more, they shift into more interesting levels. The length of time spirits need to spend in any stage of the afterlife process varies considerably, from days to many decades. Time is relative and it passes quite differently in the afterlife. A hundred years can seem like just a few short weeks, and a few days can seem like years.

The solidity and realness of an astral reality is absolute stunning! They are indistinguishable from normal physical reality. For this reason, most spirits do not realize that they are deceased. The events relating to their death dramas and earlier stages of the afterlife process will seem like vague dreams. In the more complex astral/mental realities life can be relived with incredible detail, with some areas of life being relived many times. This continues until each troublesome life event is processed to a comfortable level, to where spirits can let go of them and move on.

For many people, the first complex realities they experience are wonderful places, truly heavenly. For example, after the early stages of my mother's afterlife process, she shifted into a spectacular reality comprising a tiny seaside village in England. Here, she was staying with our dear friend, Selena, who had passed over several years before mum. I have visited there several times and we have tea and sandwiches and take the dogs for walks, just like we used to in real life. The food and drink taste deliciously real and the sea air is invigorating. This reality is being shared by Selena and my mother at times. They also occasionally get visits from other people they had known during their lives.

The Anomaly Factor: A key factor to all levels above the normal physical world, from the real time astral level to the highest spirit realm, is the anomalies. Anomalies are programmed into the fabric of nonphysical reality. They constantly tell spirits and dreamers and astral projectors that they are NOT in physical reality. For example, if you are drinking a cup of coffee, it will keep refilling itself when you are not looking.

In the afterlife experience, it eventually becomes obvious to anyone that they are no longer in the physical world. Once realized, illusions start to break down and spirits soon move on to more meaningful spiritual realities. This continues until such a time as life is fully processed and spirits are ready to completely let go of the form of physical existence.

If people have strong religious beliefs and expectations of certain forms of heavens, then at some point after death they will shift into gorgeous heavenly realms to match. These realities will last as long as they need to, from days to centuries; but eventually the constant anomalies will accomplish their purpose and the environment will start breaking down. If you have some experience with OBE and

Lucid Dreaming, you will know that you can create anything that you can imagine, from a sword to a densely populated city. Knowing what lies ahead in the afterlife process, the necessary but boring and painful parts can be accomplished more quickly.

By realizing the lessons you need to learn sooner, you can progress more quickly. The constant anomalies continually demonstrate the nature of the illusory afterlife realms – the Bardo Realms, as the Tibetan Buddhists call them – and if you take the hints provided then you can take control of these realities and create whatever environment you wish. In this way, your afterlife experience will be smooth sailing, hugely enjoyable, and immensely meaningful. [www.astraldynamics.org](http://www.astraldynamics.org)

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Schedule your own guided afterlife connection session: <http://afterlifeconnections.org/>

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Quantum Theory Proves Consciousness Moves To Another Universe At Death:

<http://beforeitsnews.com/beyond-science/2014/01/quantum-theory-proves-consciousness-moves-to-another-universe-at-death-2445122.html>

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Annual Afterlife Awareness Conference: <http://www.afterlifeconference.com/>

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The Future of Human Evolution by Roberta Grimes: <http://robertagrimes.com/future-human-evolution/>

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Blaire Robertson is a psychic medium who offers self-hypnosis CDs and downloads:

<http://blairrobertson.com/services/self-hypnosis-cds/>

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*"See the truth is, folks, love is not where you find it, love is everywhere that you see it."*

John Denver

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### SONGS OF...

Here's a short but sweet interview with Taffy Nivert about Take Me Home Country Roads (it made its debut on my 13<sup>th</sup> birthday!) <https://www.youtube.com/watch?v=yKtER40lgVQ>

Maple Leaf Concert: <https://www.youtube.com/watch?v=bowUBpXRVg4>

One Token Over the Line: [https://www.youtube.com/watch?feature=player\\_embedded&v=lpte8Kh950w](https://www.youtube.com/watch?feature=player_embedded&v=lpte8Kh950w)

Bluegrass! Rocky Top: <http://www.youtube.com/watch?v=T-EXo5euIrk>

Sometimes there's nothing left to do but smile, smile, smile (OK I snuck in some GD in there but this is JD!): <http://www.youtube.com/watch?v=PyMiBOaCzaM&feature=related> When I posted this in a John Denver FB group, someone commented that "the late, great genius Charlie Chaplin wrote the music (not the lyrics) to this song. As much as I love John Denver, his version and interpretation (with Sheena) is not as Charlie wrote it. It should be more of a ballad and more melodic."

Here are some awesome audio links posted within some of the Facebook JD groups:

1968 Philadelphia: <http://ia601703.us.archive.org/12/items/JohnDenver1968-08-23PhiladelphiaFolkFestivalPA/JohnDenver1968-08-23PhiladelphiaFolkFestivalPA.mp3?cnt=0>

1971 Washington D.C.: <http://ia601704.us.archive.org/6/items/JohnDenver1971-08-26BarrenAmphitheatreWashingtonDC/JohnDenver1971-08-26BarrenAmphitheatreWashingtonDC.mp3?cnt=0>

1996 Christmas at Valley Forge: <http://www.archive.org/serve/JohnDenver1996-12-02ValleyForgeMusicFairDevonPA/JohnDenver1996-12-02ValleyForgeMusicFairDevonPA.wma>

The Dick Cerri Music Americana Radio Show 1988 (featuring none other than...!):

<https://archive.org/details/DickCerriMusicAmericanaRadioShowFeaturingJohnDenverAugust281988/Tape1>

Rare songs and previously unreleased tracks: [https://www.youtube.com/watch?v=uF2gcR\\_sm0s](https://www.youtube.com/watch?v=uF2gcR_sm0s)

And, as promised, here are the other two parts of the Earth Day memorial concert (part 1 was posted in an earlier issue but the link will be available on one of these pages as well):

Part 2: <http://www.youtube.com/watch?v=wtHpwGGaCS4&feature=share>

Part 3: <http://www.youtube.com/watch?v=cgLjx8Q2dBc&feature=share>

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**FROM HE WHO SEES THE EAGLE**  
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Robin Williams

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Right after he passed, I got a message from John that he is adjusting over there and is having a little bit of difficulty...nothing the soul cannot overcome, it's just that he didn't realize (in spite of What Dreams May Come) that nothing would change at first, except for no longer having a body. But he is experiencing everyone's shock and pain. Then I found a weird, prophetic post. Check it out:

<http://www.youtube.com/watch?v=1tODZRoNbiA> , <http://www.ign.com/boards/threads/are-people-bracing-themselves-for-the-fact-that-robin-williams-will-die-soon.454158743/page-10#post-497501003> , and <http://www.ign.com/boards/threads/are-people-bracing-themselves-for-the-fact-that-robin-williams-will-die-soon.454158743/>

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Now, back to John!

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Jan Honeybell has released her second book of messages from John, *All You Need is Love*. It is available for Kindle here (as well as her first book, *Things That I Believe In*): [http://www.amazon.com/All-You-Need-Love-Unconditional-ebook/dp/B00HXE6CYY/ref=pd\\_sim\\_351\\_1?ie=UTF8&dpID=51rJ7C82UbL&dpSrc=sims&preST=UX300\\_PJku-sticker-v3%2CTopRight%2C0%2C-44\\_AC\\_UL160\\_SR100%2C160\\_&refRID=0N4H53GH3VJX9VBEXRMM](http://www.amazon.com/All-You-Need-Love-Unconditional-ebook/dp/B00HXE6CYY/ref=pd_sim_351_1?ie=UTF8&dpID=51rJ7C82UbL&dpSrc=sims&preST=UX300_PJku-sticker-v3%2CTopRight%2C0%2C-44_AC_UL160_SR100%2C160_&refRID=0N4H53GH3VJX9VBEXRMM) , and she is mentioned in this newly-released book: <http://supernalliving.com/2015/11/05/evolution-of-a-channeler/>

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**"When spider webs unite, they can tie up a lion."**

Ethiopian proverb

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**CHOICES IN ACTION**  
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Help make what really matters, matter. Buy *The Best That Money Can't Buy*:  
<https://www.thevenusproject.com/en/store/official#!/The-Best-That-Money-Cant-Buy-Book/p/5501756/category=1360103>

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Hawaii county bans plastic bags (this article appeared on John's birthday last year!):  
[http://www.huffingtonpost.com/2013/12/31/hawaii-plastic-bag-ban\\_n\\_4525000.html](http://www.huffingtonpost.com/2013/12/31/hawaii-plastic-bag-ban_n_4525000.html)

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The Voice for Human Potential: <http://www.superconsciousness.com/>

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More water links...and a Cousteau at that! Earth Echo International – Philippe Cousteau  
[http://earthecho.org/Expeditions?utm\\_source=National+Service+Briefing+1.30.14&utm\\_campaign=NSB+1.30.14&utm\\_medium=email](http://earthecho.org/Expeditions?utm_source=National+Service+Briefing+1.30.14&utm_campaign=NSB+1.30.14&utm_medium=email)

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Now you can be green when you travel around the world! <http://www.green-tourism.com/>

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What's your tree? Find out...and also how to make it grow tall at <http://www.whatsyourtree.org/>  
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This is a companion to the Fukushima healing video I posted in the last issue. Thanks, Rebecca  
<http://www.permaculture.co.uk/articles/how-mushrooms-can-clean-radioactive-contamination-8-step-plan>  
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Take free classes on sustainability, climate change and more at <https://www.futurelearn.com/> . Thanks,  
Sylvia  
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Mindfulness is a choice that John reminded his symposium audiences about often. Mark Robert Waldman has some unique tools to help with this, including a mindfulness bell:  
<http://markrobertwaldman.com/>  
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<https://secure.nrdconline.org/site/Advocacy?cmd=display&page=UserAction&id=3313>  
<http://www.dancingwithwater.com/healing-earths-water/>  
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Get inspired at <http://www.values.com/>  
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The Science of Compassion with the Dalia Lama and more: <http://ccare.stanford.edu/blog/>  
<http://ccare.stanford.edu/uncategorized/top-10-scientific-benefits-of-compassion/>  
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If you guess you'd rather be in CO, then here are some places to visit:  
<http://www.onlyinyourstate.com/colorado/co-hiking/>  
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Bucky Fuller Institute continues to inspire!

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<http://bfi.org/dymaxion-forum/2014/09/dispatches-field-sanergy-empowering-sanitation-entrepreneurs> and <https://itunes.apple.com/us/book/operating-manual-for-spaceship/id1005931733?mt=11>

## EVENTS

My Time with John Denver 2015  
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Posted by Higher Ground Australia: On Saturday, I met the remainder of the 'Baby Boomers', who will back Jimmy Fong with his forthcoming show, 'My Time With John Denver'. The narrative and personal story of the time Jimmy performed with John Denver for the Sultan in Malaysia. The chapel has the most wonderful acoustics and the sound is brilliant. Oh, and I will be there for the first two performances! The show will be held at St. John's Anglican - Father in the Chapel (Cranbourne) on Friday 28th August, Saturday 29th August, Friday 4th September, Saturday 5th September (SOLD OUT) Tickets are selling out fast through Try Bookings:

<http://www.trybooking.com/Embed.aspx?eid=141690>

See you there!

<http://www.trybooking.com/Booking/BookingEventSummary.aspx?eid=141690&embed=141690>  
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Although it's over now, you can visit Willie J. Hoever's Kickstarter page for funding the John Denver tribute festival at the Wheeler in October: <https://www.kickstarter.com/projects/991317156/john-denver-tribute-festival>

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Jim Curry, JD-tribute artist extraordinaire! See where and when he's playing at

<http://www.jimcurrymusic.com/>

## FOR SALE



Anyone want to pitch in and buy John's house? Only \$10 million+! <http://online.wsj.com/articles/john-denvers-onetime-rocky-mountain-home-lists-for-10-75-million-1406838230>  
<http://www.aspensnowmasssir.com/eng/sales/detail/219-l-963-n82jvy/the-true-rocky-mountain-high-aspen-co-81611>

Willie Hoever's wants to turn Starwood into a peace center:  
<http://www.aspentimes.com/news/14709103-113/man-wants-to-turn-former-john-denver-home-into-peace>  
[http://www.ksno.net/ksno\\_events/the-house-that-john-built/](http://www.ksno.net/ksno_events/the-house-that-john-built/)

Great pics and video of the house:  
<http://aspenrealestate.caroldopkin.com/idx/11652/photoGallery.php?idxID=177&listingID=134799>  
<http://curbed.com/archives/2014/08/01/john-denver-aspen-home-for-sale.php>  
<https://www.youtube.com/watch?v=kDuad7mOXlM>  
<https://homes.yahoo.com/photos/photos-the-late-john-denver-s-rocky-mountain-home-1406920238-slideshow/photos-the-late-john-denver-s-rocky-mountain-home-photo-1406920844978.html>

Another website with info about the house: <http://www.house-crazy.com/john-denvers-house-in-aspen-colorado/>

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JD T-shirts – new design!

[http://www.ebay.com/itm/371047978447?\\_trksid=p2059210.m2749.l2649&ssPageName=STRK%3AMEBIDX%3AIT](http://www.ebay.com/itm/371047978447?_trksid=p2059210.m2749.l2649&ssPageName=STRK%3AMEBIDX%3AIT)

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The first John Denver commemorative shirt collection is available from Rockmount Ranch Wear:

<http://www.rockmount.com/product.aspx?zpid=1536>

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LEON is hosting a collection of John Denver's beautiful, amazing, never-before-released-to-the-public photographs: <https://leongallery.squarespace.com/> and here on display as well:

<http://www.substrategallery.com/>

<http://variety.com/2014/music/spotlight/john-denvers-photographs-provide-a-glimpse-into-his-visual-side-1201335823/>

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New music collection: <http://www.usatoday.com/story/life/music/2014/09/11/john-denver-box-set-all-of-my-memories-november/15412317/>

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The Science of Peace

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In the previous issue I included a link to a video of David Wilcock. Here he is again, teaming up with nine-time Grammy award winning musician and recording engineer Larry Seyer, to bring us meditations, sounds associated with ancient sites like the pyramids and other amazing stuff:

<http://divinecosmos.com/online-store/the-science-of-peace>

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*"To live on the land, we must learn from the sea"....* is the motto of Blue Ocean Minerals, Malcolm MacDonald's company. Malcolm was John's nutritional advisor and personal friend. MY friend, Georgiann McDaniel, has become a vegan, been using their supplements and is now cancer free!

<http://www.blueoceanminerals.com/>. Here is an article by Malcolm about the products:

[http://www.marlenesmarket-deli.com/?page\\_id=3284](http://www.marlenesmarket-deli.com/?page_id=3284)


Amazing that John helped to bring this newsletter full circle, because he told me (a few years ago now—actually, *the night before Georgiann posted about using the Blue Ocean Minerals*) to use Blue Water World as the song for this issue and save the one I had originally intended to use for another time!



**PEACE ON EARTH – PEACE ON EARTH – PEACE ON EARTH – PEACE ON EARTH –  
WE ARE ONE – WE ARE ONE – WE ARE ONE – WE ARE ONE – WE ARE ONE – WE ARE ONE  
ONLY LOVE IS REAL – ONLY LOVE IS REAL – ONLY LOVE IS REAL – ONLY LOVE IS REAL  
PRACTICE RANDOM ACTS OF KINDNESS – PRACTICE RANDOM ACTS OF KINDNESS**

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**"We must do away with the absolutely specious notion that everybody has to earn a living. It is a fact today that one in ten thousand of us can make a technological breakthrough capable of supporting all the rest. The youth of today are absolutely right in recognizing this nonsense of earning a living. We keep inventing jobs because of this false idea that everybody has to be employed at some kind of drudgery because, according to Malthusian- Darwinian theory, he must justify his right to exist. So we have inspectors of inspectors & people making instruments for inspectors to inspect inspectors. The true business of people should be to go back to school & think about whatever it was they were thinking about before somebody came along & told them they had to earn a living."**



**Richard Buckminster Fuller (1895 – 1983)**